New York, New York Public Library, Spencer Collection, NYPL Spencer 035

Description: ff. i + 19 + i - 16th century calf, blind-tooled Renaissance border, with coat of arms of Bishop Johann IV of Strasbourg, Count Johann von Manderscheid-Blankenheim (1569-92). - Arms on f.1 identified as Ehringer family of Constance and Ulm and Neithardt family of Constance. Owned by Bishop Johann IV of Strasbourg. Jacques Rosenthal collection. Bought from Rosenthal for Spencer, 1937. - De Ricci, Supplement, 331. Henrik Cornell, Biblia Pauperum(Stockholm, 1925), 99. H. Kier and F.G. Zehnder, eds., Lust und Verlust: Ko"lner Sammler zwischen Trikolore und Preussenadler(Cologne, 1995). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 25.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer035_42

Language: German *Country:* Germany *Century:* 15th

Part 1: ff. 1-19v

Description: - Parchment - 290 x 208 mm - Two columns of varying length (8-16 lines), ruled in ink. Two quires, the first of 10 folios and the second of 9 folios.

Country: Germany

Cardinal point:

Region: Swabia

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic cursive

Figurative Decoration: 38 half-page tinted drawings: New Testament scenes in central roundel, flanked by OT scenes and busts of prophets.

Other Decoration: Added coats of arms, f. 1.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-19v

Title: Biblia pauperum

Language(s): German

Notes: Associated with the so-called Weimar Group of the text, based on linguistic features, and number, sequence and layout of images.

Front cover Front cover of binding, with arms of Bishop Johann IV of Strasbourg.

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f. 1 Annunciation in the center roundel; God assigning punishment to serpent; angel and Gideon's fleece; prophets in smaller roundels; added coats of arms of Ehringer (left; in form used before 1430) and Neithardt (right) families.

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f. 10 In the center roundel, Judas betrays Christ with a kiss, as Peter unsheathes his sword; to the sides, Joab betrays Abner and Tryphon betrays Jonathan.

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f. 19v In the center roundel, God in Majesty; to the sides, Isaiah in prayer to God, and the fall of Lucifer into a gaping hellmouth.

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